

Time Was

from the album **COLTRANE**
(Prestige 1957)

Paul Chambers

TRANE'S SOLO

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of eight staves of music, each with a measure number at the beginning. Above the notes, various chord symbols are written in a handwritten style. The notes are mostly quarter and eighth notes, with some triplet markings. The chord symbols include AbΔ, Bb-, Eb13, G-7(b9), C7(b9), F-, Bb-, Eb13, AbΔ, Eb13, AbΔ, Bb-, Eb13, AbΔ, G-, C7(b9), F-, Bb-, Eb13, AbΔ, G7, CΔ, F-, Bb7, EbΔ, F-, Bb-, Eb13, AbΔ, Bb-, Eb13, AbΔ, G-, C7(#5), F-, Bb-, Eb13, AbΔ, Bb-, Eb13.

9

13

17

21

25

29

2

TIME WAS

Ab Δ Bb- Eb13 Ab Δ Db7 G- C7 $\#9$
 33

F- Bb- Eb13 Ab Δ F7 Bb- Eb13
 37

Ab Δ Bb- Eb13 Ab Δ G-
 41

F- Bb- Eb13 Ab Δ G7 $\#9$
 45

C Δ A- D- G7 C Δ F- Bb13
 49

Eb Δ F- Bb7 Bb- Eb13
 53

Ab Δ Bb- Eb13 Ab Δ G-7(b9) C7(b9)
 57

F- Bb- Eb13 Ab Δ Bb- Eb13
 61

Ab Δ Bb- Eb13 Ab Δ G- C7(b9)
 65

TIME WAS

69

F- Bb- Eb13 AbΔ

73

AbΔ Bb- Eb13 AbΔ G- C7

77

F- Bb- Eb13 AbΔ G7

81

CΔ A- D- G7 C6 F- Bb7

85

EbΔ F- Bb7(#5) Bb- Eb13

89

AbΔ Bb- Eb13 AbΔ G-7(b5) C7(b9)

93

F- Bb- Eb13 AbΔ Bb- Eb7

97

AbΔ Bb- Eb13 AbΔ G- C7

101

F- Bb- Eb13 AbΔ F7(b9) Bb- Eb13

TIME WAS

105

Ab Δ Bb- Eb13 Ab Δ C7(b9)

109

F- Bb- Eb13 Ab Δ G7#9

113

C Δ D- G7 C Δ F13 Bb13

117

Eb Δ F- Bb7 Bb- Eb13

121

Ab Δ Bb- Eb13 Ab Δ G-7(b5) C7(b9)

125

F- Bb- Ab Δ F9 Bb- Eb13

129

Ab Δ Bb- Eb13