

MELLO PHONE

Look for the Silver Lining

from *Paul Desmond Quartet* (1956)

Don Elliott

Chord symbols: Eb Δ , C-, F-, Bb7, Eb Δ , C-, F-, Bb7, Eb Δ , Ab Δ , A \circ , Eb Δ /Bb, Ab Δ , G-, C7, F-, Bb7, Eb Δ , G7, C-, F9, F-, Bb7, Eb Δ , C-, F-, Bb7, Eb Δ , C-, F-, Bb7, Bb-, Eb7, Ab Δ , F-, Ab Δ , A \circ , Eb Δ /Bb, G-, C7, F-, Bb7, Eb6, C-, F-, Bb7

Measure numbers: 5, 9, 13, 17, 21, 25, 29

LOOK FOR THE SILVER LINING

83

$E^b\Delta$ 15 16 16 15 F^- B^b7

97

$E^b\Delta$ C^- F^- B^b7 $E^b\Delta$ C^- F^- B^b7

101

$E^b\Delta$ $A^b\Delta$ A° $E^b\Delta/B^b$ $A^b\Delta$ G^- $C7$

105

F^- B^b7 $E^b\Delta$ $G7(\#5)$

109

C^- $F7$ F^- B^b7

113

$E^b\Delta$ C^- F^- B^b7 $E^b\Delta$ C^- F^- B^b7

117

B^b- E^b7 $A^b\Delta$ F^-

121

$A^b\Delta$ A° $E^b\Delta/B^b$ $G-7(\#5)$ $C7(\#9)$

125

F^- B^b7 E^b6 F^- B^b7

LOOK FOR THE SILVER LINING

129

133

137

141

145

149

153

157

