

Sid's Ahead

with Miles Davis *Milestones* (1957)

Transcribed by Dave Fink
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Paul Chambers

Melody

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of 33 measures. The notation includes eighth and sixteenth notes, often beamed together in groups of four. Chord symbols are placed above the staff: F7, Gb9, D7#9#5, C7, F7, Bb7, D7, C7, C7, D7, D7, F7, F7, Gb9, D7#9#5, C7, F7, Bb7, D7, C7, C7, D7, D7, F7, F7, C7, D7#9#5, C-, F9, Bb7, D7, G-, and C7. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective lines.

37

F7 C7 D7^{#9}/_{#5} C- F7

41

Bb7 D7 C7

45

C7 D7 F7

49

F7 C7 D7^{#9}/_{#5} C- F7 sus

53

Bb7 D7 C7

57

C7 D7 F7

61

F13 G- C7 D7 C7 F9

65

Bb7 D7 C7

69

C7 D7 F7

SID'S AHEAD

3

Miles' Solo

73

77

81

85

89

93

97

101

105

SIO'S AHEAD

109 F7 C7 D7^{#9 #5} C- F7

113 Bb7 D7 C7

117 C7 D7 F7

121 F7 C7 D7 C7 F9

125 Bb7 D7 C7

129 C7 D7 F7

133 F7 C7 A- D7 F7

137 Bb7 D7 C7

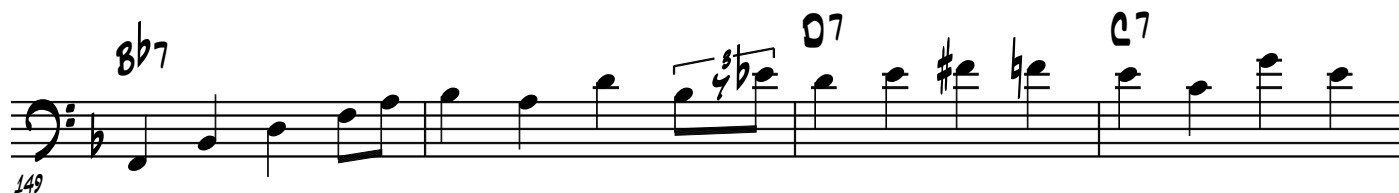
141 C7 D7 F7 G- C7

145



F7 C7 D7 C7 F7

149



Bb7 D7 C7

153



C7 D7 F7

Cannonball's Solo

157



F7 C7 D7 C7 F7

161



Bb7 D7 C7

165



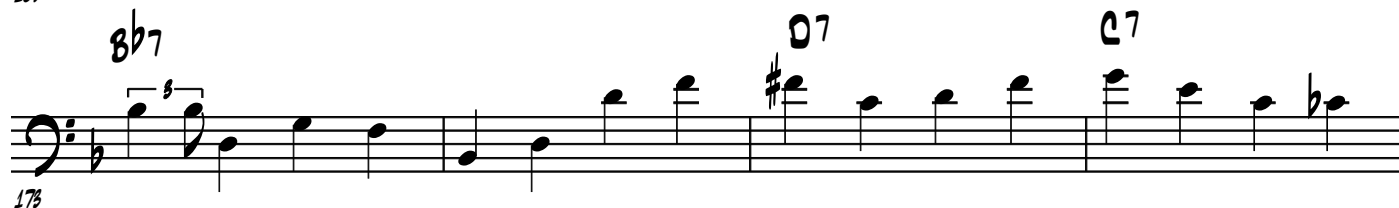
C7 D7 F7

169



F7 C7 D7 C7 F9

173



Bb7 D7 C7

177



C7 D7 F7