

# I Shot The Sheriff

written by Bob Marley

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The main musical score consists of eight staves of music in 4/4 time, written in the key of G minor. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord changes are indicated by 'G-' and 'C-' above the staff. Measure numbers 3, 5, 7, 9, 11, 13, and 15 are marked at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' in measures 11 and 15. A double bar line with 'II' and 'III' above it appears in measure 7. A '07' marking is present above a chord in measure 11.

4th Fret Harmonics

IV III II I

5th Fret Harmonics

IV III II I

7th Fret Harmonics

IV III II I

17  $E^b_{MAJ7}$   $D7(\sharp 9)$   $G^-$

19  $E^b_{MAJ7}$   $D7(\sharp 9)$   $G^-$   $C^9$   $F^-$   $B^b7$

21  $E^b_{MAJ7}$   $D7(\sharp 9)$   $G^-$   $C^9$   $F^-$   $B^b13(\sharp 11)$

23  $E^b_{MAJ7}$   $D7(\sharp 9)$   $G^-$

25  $E^b_{MAJ7}$   $D7(\sharp 9)$   $G^-9$

27  $G^-$

30  $G^-$   $C^-$

32  $G^-$

34  $G^-$   $C^-$

36 *G-* *3*

38 *E<sup>b</sup>MAJ7* *D7(49)* *G-* *F#7* *F-* *E7*

40 *E<sup>b</sup>MAJ7* *D7(49)* *G-*

42 *E<sup>b</sup>MAJ7* *D7* *G-* *C7(b5)* *F-* *Bb7*

44 *E<sup>b</sup>MAJ7* *D7* *G-*

46 *E<sup>b</sup>MAJ7* *D7(49)* *G-9* *3*

48 *G-*

51 *G-* *C-*

53 *G-* *3* *3* *3* *3* *3* *3* *3* *3* *3*

I Shot The Sheriff

55

57

59

61

62

G D G D G G D G D G D G G D G

63

gliss.

64

D A

66

68

D G D G D D G G D G D G

69  $E^{b13}$   $D7(\frac{9}{13})$   $G^-$

71  $E^{b13}$   $D7(\frac{9}{13})$   $G^-$  soulful inflection + gliss.

73  $E^{b13}$   $D^{13}$

74  $G^-$   $C^{13}$   $F^7$   $B^b7$

75  $E^{bMAJ7}$   $E^{b13}$   $D7(\frac{9}{13})$

76  $G^-$   $C^7$   $F^-9$   $B^b7(\frac{9}{13})$

77  $E^{b13}$   $D7(\frac{9}{13})$

78  $G^-$   $C^7$   $B^7$   $B^b7$

79  $E^{b13}(\frac{9}{13})$   $D7(\frac{9}{13})$   $G^-$   $C^7(b5)$   $F^-$   $E^7(b5)$

81  $E^{\flat}13$   $D7(\sharp 9)$   $G^-$

83  $G^- 9$

86  $G^-$   $C^-$

88  $G^-$

90  $G^-$   $C^-$

92  $G^-$

94  $E^{\flat}13$   $D7(\sharp 9)$   $G^-$   $F\sharp 7$   $F^-$   $E7$

96  $E^{\flat}13$   $D7(\sharp 9)$   $G^-$

98  $E^{\flat}13$   $D7(\sharp 9)$   $G^-$

100

Musical staff 100: Bass clef, key signature of two flats. Chords: Eb MAJ7, D7(9), G-. Rhythmic notation includes eighth and sixteenth notes with various rests.

102

Musical staff 102: Bass clef, key signature of two flats. Chords: Eb13, D7(9), G-, C7, F-, Bb7(9/13). Rhythmic notation includes eighth and sixteenth notes with various rests.

104

Musical staff 104: Bass clef, key signature of two flats. Chords: Eb13, D7(9), G-. Rhythmic notation includes eighth and sixteenth notes with various rests.

106

Musical staff 106: Bass clef, key signature of two flats. Chords: Eb13, D7(9), G-, Gb7, F-, E9. A dashed line labeled 'A' is under the G- chord. Rhythmic notation includes eighth and sixteenth notes with various rests.

108

Musical staff 108: Bass clef, key signature of two flats. Chords: Eb13, D7(9), G-. Rhythmic notation includes eighth and sixteenth notes with various rests.

110

Musical staff 110: Bass clef, key signature of two flats. Chords: Eb13, D7(9), G-. Rhythmic notation includes eighth and sixteenth notes with various rests and triplets.

112

Musical staff 112: Bass clef, key signature of two flats. Chords: Eb13, D7(9), G-, F#7, F-, E7. Rhythmic notation includes eighth and sixteenth notes with various rests.

114

Musical staff 114: Bass clef, key signature of two flats. Chords: Eb13, D7(9), G-. Rhythmic notation includes eighth and sixteenth notes with various rests and triplets.

116

Musical staff 116: Bass clef, key signature of two flats. Chords: Eb13, D7(9), G-/Bb, G-. Rhythmic notation includes eighth and sixteenth notes with various rests.

118

Chords:  $E^b_{13}$ ,  $D7(9)$ ,  $G^-9$

120

Chords:  $G^-$ ,  $G^-$

123

Chords:  $G^-$ ,  $C^-$

125

Chords:  $G^-$ ,  $C^-$

127

Chords:  $G^-$ ,  $C^-$

129

Chords:  $G^-$ ,  $C^-$

131

Chords:  $E^b_{MAJ7}$ ,  $D7(9)$ ,  $G^-$ ,  $C^9$ ,  $F^-$ ,  $B^b_{13}$

133

Chords:  $E^b_{MAJ7}$ ,  $D7(9)$ ,  $G^-$

135

Chords:  $E^b_{MAJ7}$ ,  $D7(9)$ ,  $G^-$ ,  $G^b7$ ,  $F^-$ ,  $F^b7$



137

Musical staff for measures 137-138. The staff is in bass clef with a key signature of two flats. Measure 137 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 138 contains a quarter note (A1), a quarter note (G1), a quarter note (F1), and a quarter note (E1). Chord symbols above the staff are E<sup>b</sup>MAJ7, D7(♯9), and G<sup>-</sup>.

139

Musical staff for measures 139-140. Measure 139 contains a quarter note (D2), a quarter note (C2), a quarter note (B1), and a quarter note (A1). Measure 140 contains a quarter note (G1), a quarter note (F1), a quarter note (E1), and a quarter note (D1). Chord symbols above the staff are E<sup>b</sup>MAJ7, D7(♯9), and G<sup>-</sup>.

141

Musical staff for measures 141-142. Measure 141 contains a quarter note (C2), a quarter note (B1), a quarter note (A1), and a quarter note (G1). Measure 142 contains a quarter note (F1), a quarter note (E1), a quarter note (D1), and a quarter note (C1). Chord symbols above the staff are Rit. and FMAJ.

143

Musical staff for measures 143-144. Measure 143 contains a quarter note (B1), a quarter note (A1), a quarter note (G1), and a quarter note (F1). Measure 144 contains a quarter note (E1), a quarter note (D1), a quarter note (C1), and a quarter note (B0). Chord symbols above the staff are G<sup>-</sup>, G<sup>-9</sup>, and C.