

Put Your Little Foot Right Out

Recorded August 1980 Monty Alexander *Trio* or *Straight Ahead*
Ray Brown with Monty Alexander and Herb Ellis

Ray Brown

Bass line for the song "Put Your Little Foot Right Out" by Ray Brown. The music is in 4/4 time and B-flat major. The bass line consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of each staff. The notes are written in a bass clef with stems pointing up. Slurs and accents are used to indicate phrasing. Chord symbols are written above the notes, including Bb6, Ab7#11, G7, C9, F7, G-, C7, Ab7, G7, C9, F7, Eb7, D-7(b9), G7, C-, F7, Bb6, Eb7, D13(#11), G7, C-, F7, Ab7, G7, Gb7(#5), F7, Bb6, Ab7#11, G7, C9, F7, and Bb6. A "GLISSANDO" instruction is placed above the notes in measures 29-30.

PUT YOUR LITTLE FOOT RIGHT OUT

33

$Bb6$ $Ab7$ $G7$ $C9$

37

$F7$ $Bb6$ $G7$ $C7$ $F7$

41

$Ab7$ $G7$ $C9$

45

$F7$ $Bb6$ $Eb7$ $D-7(b9)$ $G7$

49

$C-$ $Gb7$ $F7$ $Bb6$ $Eb7$ $D-$ $G7$

53

$C-$ $F7$ $Ab7$ $G7$ $Gb7(\#5)$ $F7$

57

$Bb6$ $Ab7$ $G7$ $C9$

61

$F7$ $Bb6$

65

$Bb6$ $G7$ $C9$

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69 **F7** **Bb6** **G7** **C7** **F7**

Musical staff 69-73: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with slurs. Chord symbols above the staff are F7, Bb6, G7, C7, and F7.

73 **Ab7** **G7** **C9**

Musical staff 73-77: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. Chord symbols above the staff are Ab7, G7, and C9.

77 **F7** **Bb6** **Eb7** **D7** **G7**

Musical staff 77-81: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. Chord symbols above the staff are F7, Bb6, Eb7, D7, and G7.

81 **C-** **F7** **Bb6** **Eb7** **D7#11** **G7**

Musical staff 81-85: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. Chord symbols above the staff are C-, F7, Bb6, Eb7, D7#11, and G7.

85 **C-** **F7** **Ab7** **G7** **Db-** **Gb7** **C-** **F7**

Musical staff 85-89: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. Chord symbols above the staff are C-, F7, Ab7, G7, Db-, Gb7, C-, and F7.

89 **Bb6** **Ab7** **G7** **C9**

Musical staff 89-93: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. Chord symbols above the staff are Bb6, Ab7, G7, and C9.

93 **F7** **Bb6** **G7** **C-** **F7**

Musical staff 93-97: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. Chord symbols above the staff are F7, Bb6, G7, C-, and F7.

97 **BbΔ** **G7** **C9**

Musical staff 97-101: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. Chord symbols above the staff are BbΔ, G7, and C9.

101 **F7** **Db-** **Gb7** **D-** **G7** **C7** **F7**

Musical staff 101-105: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs. Chord symbols above the staff are F7, Db-, Gb7, D-, G7, C7, and F7.

