

Our Love Is Here To Stay

Transcribed by Dave Fink
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Recorded July 23, 1957

Ella & Louis Sing Gershwin or Ella & Louis Again

Ray Brown

Bass line for the song "Our Love Is Here To Stay" in 4/4 time, featuring various chords and melodic lines. The key signature is two flats (B-flat major/D minor). The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective staves. Chords are written above the notes, and slurs indicate phrasing. The bass line consists of eighth and quarter notes, often with triplets.

Chords: F9, Bb7, EbΔ, C7, F13, Bb7, G-7(b9), C7b9, F-, E°, F-, Bb7, EbΔ, Ab9, D-7(b9), G7, C-, F7, Bb7 sus, Bb7, F9, Bb7, EbΔ, C-, F9, Bb7, G-7(b9), C7, D7b9, G-, C7, F-, Bb7, Eb6, Eb7, Ab6, A°, G-, C7, F-, Bb7, Eb6, G7, D9, G7, CΔ, E-, A7.

OUR LOVE IS HERE TO STAY

37

D⁹ G⁷ E-7(b⁹) A⁷

41

D- C# D- G⁷ C⁶ F⁹ B-7(b⁹) E⁷

45

A- D⁷ G⁷ G⁷

49

D⁹ G⁷ C^Δ E- A⁷

53

D⁹ G⁷ E-7(b⁹) A⁷ B⁷

57

E- A⁷ D- G⁷ C⁶ C⁷ F⁶ F#^o B⁷

61

E- A⁷ D- G⁷ C⁶

65

D⁹ G⁷ C^Δ A⁷

69

D⁹ G⁷ E-7(b⁹) A⁷

OUR LOVE IS HERE TO STAY

73 D- A7 D- G7 C6 F9 B-7(b5) E7

77 A- D7 G7 G7

81 D9 G7 C^ G7 C^ A7

85 D9 G7 E-7(b5) A7 B7

89 E- A7 D- G7 C6 C7 F6 F#° B7

93 E- A7 D- G7 E- A7

97 D- G7 Azzo C^ C^ #11