

My Melancholy Baby

from the album **WARNE MARSH** (Atlantic 1958)
with Warne Marsh and Paul Motian

Transcribed by Dave Fink
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Paul Chambers

The image shows a bass line for the song "My Melancholy Baby" by Paul Chambers. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective lines. Chord symbols are placed above the staff to indicate the harmonic structure. The notation includes eighth and sixteenth notes, often beamed together, and rests. Some notes have slurs or accents. The overall feel is that of a classic jazz bass line, characterized by its rhythmic drive and harmonic support.

Chord symbols: $Bb\Delta$, D^- , $G7$, C^- , $G7$, $G7\#9$, $F7$, D^- , $G9$, C^- , $F7$, $Bb\Delta$, D^- , $G7$, C^- , $Eb6$, E° , Bb/F , $Eb7$, D^- , $G7\#9$, C^- , $F7$, $Bb\Delta$, $F7$, Bb , D^- , $G7\#9$, C^- , $G7\#9$, C^- , $G7\#5$

MY MELANCHOLY BABY

41 C- F7

45 BbΔ G- C- F13

49 BbΔ D-7(b9) G7b9

53 C- G7 C- F- Bb7

57 EbΔ E° Bb/F G7

61 C- F13 Bb6

65 BbΔ D- G7

69 C- G7 C-

73 F13 F13

77 BbΔ G9 C- F7

MY MELANCHOLY BABY

81 $Bb\Delta$ $D-$ $G7b9$

85 $C-$ $D-7(b9)$ $G7b9$ $C-$ $G7$ $C-$

89 $Eb\Delta$ E° $Bb6$ $Eb7$ $D-$ $G7$

93 $C-$ $F7$ $Bb6$ $F7$