

I'll Remember April

a.k.a. "Excerpt" from the album **WARNE MARSH** (Atlantic 1958)
with Warne Marsh and Paul Motian

Transcribed by Dave Fink
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Paul Chambers

Bass line for the piece "I'll Remember April" by Paul Chambers. The music is in 4/4 time and G major. The bass line consists of 32 measures, divided into eight systems of four measures each. The notes are: 1-4: G2, A2, B2, C3; 5-8: D3, E3, F3, G3; 9-12: A3, B3, C4, B3; 13-16: A3, G3, F3, E3; 17-20: D3, C3, B2, A2; 21-24: G2, F2, E2, D2; 25-28: C2, B1, A1, G1; 29-32: F#1, E1, D1, C1. Chord symbols are placed above the notes: GΔ (1, 5), G- (9, 13), A- (17, 21), D7 (25), F#- (29), B9 (33), EΔ (37), A7 (41), D7 (45).

I'LL REMEMBER APRIL

33 G^{Δ}

37 G^- b^{\flat}

41 A^- $D7$ B^- $E7$

45 A^- $D7$ G^{\flat} A^- $D7$

49 G^{Δ} G^{Δ}

53 G^- G^-

57 A^- $D7$ B^- $E7$

61 A^- $D7$ G^{Δ}

65 C^- $F9$ $B^{\flat\Delta}$ $G7$

I'LL REMEMBER APRIL

69 C- F7 Bb^Δ

73 A- D7 G^Δ

77 F#-7(b9) B7 E^Δ A- D9

81 G^Δ G^Δ

85 G- G-

89 A- D7 B-7(b9) E7

93 A- D7 G^Δ D7

97 G^Δ G^Δ

101 G- G-

I'LL REMEMBER APRIL

105

A- D7 B-7(b5) E7

109

A- D7 G Δ

113

C- F7 B $\flat\Delta$ D- G7

117

C- F9 B $\flat\Delta$

121

A- D7 G Δ

125

F#- B7 E Δ A7 D7

129

G Δ G Δ

133

G- G-

137

A- D7 B- E7

I'LL REMEMBER APRIL

A- D9 G^Δ D9

Musical staff 141-145 in bass clef, key of D major. Chords: A-, D9, G^Δ, D9.

141

G^Δ

Musical staff 145-149 in bass clef, key of D major. Chord: G^Δ.

145

G-

Musical staff 149-153 in bass clef, key of D major. Chord: G-.

149

A- D7 B- E7

Musical staff 153-157 in bass clef, key of D major. Chords: A-, D7, B-, E7.

153

A- D7 G^Δ

Musical staff 157-161 in bass clef, key of D major. Chords: A-, D7, G^Δ.

157

C- F7 B^bΔ G7

Musical staff 161-165 in bass clef, key of D major. Chords: C-, F7, B^bΔ, G7.

161

C- F7 B^bΔ

Musical staff 165-169 in bass clef, key of D major. Chords: C-, F7, B^bΔ.

165

A- D7 G^Δ

Musical staff 169-173 in bass clef, key of D major. Chords: A-, D7, G^Δ.

169

F#- B7 E^Δ A- D7

Musical staff 173-177 in bass clef, key of D major. Chords: F#-, B7, E^Δ, A-, D7.

173

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177 G^{Δ}

181 G^-

185 $A-7(b9)$ $D7$ B^- $E7$

189 A^- $D7$ G^{Δ}

193 G^{Δ}