

Diane

Steamin' With The Miles Davis Quintet (1956)

Paul Chambers

PIANO INTRO

7 F- Bb7

11 EbΔ C- F- Bb7

15 EbΔ

17 F- D∅ G7 C- A∅ D7

21 GΔ A- D7

23 G- C7 F- Bb7 F- Bb7

27 EbΔ F- G- C7 F- Bb7

31 EbΔ C- F- D∅ G7

Detailed description: This is a bass line transcription for the piece 'Diane' by Paul Chambers. The music is in 4/4 time and the key signature has two flats (Bb and Eb). The piece begins with a piano introduction. The notation consists of eight staves of music, each starting with a measure number (11, 15, 17, 21, 23, 27, 31). Above the notes, various chords are indicated, such as F-, Bb7, EbΔ, C-, D∅, G7, A∅, D7, GΔ, and G-. The bass line features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and accents. The overall feel is that of a classic hard bop bass line.

DIANE

2

35

C- A^o D7 G- C7 F- B^b7

39

E^b6

41

F- B^b7 Eb^Δ C7

45

F- B^b7 Eb^Δ

49

F- G7 C- A-7(b5) D7

53

G^Δ A- D7 G- C7 F- B^b7

57

F- B^b7 Eb^Δ C7

61

F- B^b7 Eb^Δ

65

F- G7 C- F7 F#^o

69 G⁻ C7 F⁻ B^b7 E^bΔ B^b7

73 F⁻ B^b7 E^bΔ

77 F⁻ B^b7 E^bΔ

81 F⁻ D⁻ G7 C⁻ A⁻ D7

85 G^Δ A⁻ D7 G⁻ C7

89 F⁻ B^b7 E^bΔ C7

93 F⁻ B^b7 E^bΔ C7

97 F⁻ D⁻7(b9) G7 C⁻ A⁻7(b9) D7

101 G⁻ C7 F⁻ B^b7 E^bΔ C7