

Cool Walk

from *This Is Ray Brown* (1959)

Transcribed by Dave Fink
www.jazzcapacitor.com

Ray Brown

The musical score is written for bass in 4/4 time, featuring a walking bass line and a series of chords. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective lines. Chord progressions are written above the notes. Some notes are marked with a '5' and a slur, indicating a fifth-fret position. The score ends with a double bar line at measure 33.

Chord progressions (from top to bottom):

- Measures 1-4: Bb6, F9, Bb6, G7, C-, F7
- Measures 5-8: Bb7, Eb7, E°, Bb6/F, C-, F7
- Measures 9-12: Bb6, C-, F9, Bb6, C-, F9
- Measures 13-16: Bb13, Eb9, Bb6
- Measures 17-20: D7, G7, C7, C13, F7, C-, F7
- Measures 21-24: Bb6, B°, C-, C#°, D-, G7, C-, F7
- Measures 25-28: Bb7, Eb7, E°, Bb6/F, G9, C-, F13
- Measures 29-32: Bb6, G7, C-, F7, Bb6, G7, C-, F7
- Measure 33: Bb6, G7, C-, F7

2

COOL WALK

37

$Bb7$ $Eb\Delta$ $Ab\Delta$ $Db\Delta$ $Gb\Delta$ $B\Delta$ $Bb6$

41

$Bb6$ $C7$ $F9$ $Bb6$ $G7$ $C-$ $F7$

45

$Bb13$ Eb E° $F9$ $Bb6$

49

$D7$ $G7$

53

$C7$ $F7$

57

$Bb6$ B° $C-$ $C\#^\circ$ $D-$ $G7$ $C-$ $F7$

61

$Bb13$ $Eb\Delta$ $F7$ $Bb6$