

I Can't Give You Anything But Love

Red Garland's Piano (1957)

Paul Chambers

The image shows a bass line for the jazz standard "I Can't Give You Anything But Love" by Paul Chambers. The music is in 4/4 time and B-flat major. The bass line is written on a single staff in bass clef. Above the staff, the chord progression is indicated with symbols: FΔ, Bb7, A-, D7, G-, C7. The bass line consists of eighth and quarter notes, often beamed in pairs. There are several measures with a '5' above a slur, indicating a five-finger fingering. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are marked at the beginning of their respective lines. The piece concludes with a double bar line at the end of the eighth line.

I CAN'T GIVE YOU ANYTHING BUT LOVE

37 **F6** **D-** **G-** **C7**

41 **F7** **F7** **BbΔ**

45 **G9** **G-** **C7**

49 **FΔ** **D-** **G-** **C13**

53 **FΔ** **F13** **Bb6** **BbΔ9**

57 **BbΔ** **B°** **F/C** **A∅** **D7b9**

61 **G-** **C13** **F6** **G-** **C7**

65 **FΔ** **BbΔ** **A-** **D7(#9)** **G-** **C13**

69 **FΔ** **D-** **G-** **C7**

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73 C- F9 BbΔ

77 G13 G- C7

81 FΔ A- D7 G- C13

85 C- F7 BbΔ

89 Bb6 B° F sus D-

93 G- C7 A- D7 G- C13

97 FΔ A- D7 G- C7

101 FΔ Bb6 A- D7 G- C7

105 F6 C- F7 BbΔ BbΔ

I CAN'T GIVE YOU ANYTHING BUT LOVE

109

D⁻ G⁷ G⁻ C⁷

113

F^Δ A⁻ D⁷ G⁻ C⁷

117

F^Δ F⁷ B^bΔ

121

B^b- B^b- E^b7 F⁶ A⁻ D⁷

125

G⁻ C⁷ F⁶ D⁷ G⁻ C⁷

129

F^Δ B^b6 A⁻ D⁷ G⁻ C⁷

133

F^Δ A⁻ D⁷ G⁻ C⁷

137

F⁶ C⁻ F⁷ B^bΔ

141

G⁹ G⁻ C⁹

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185

Bb- Eb9 F6/C D-